

Jason Haxton, MA, DO (h.c.)

Jason Haxton has been the Museum of Osteopathic Medicine director since January 2001. Besides managing the only Osteopathic Museum created in 1934, he makes multiple international trips each year. During COVID, he lectured by ZOOM as an addition to many osteopathic online curriculums. He is also active with Continuing Medical Education credits (CME) for physicians. He provides lectures, historic research materials and promotes the principles of osteopathic medicine through exhibits in the USA and abroad. At A.T. Still University in Kirksville, he keeps busy as an Advisor to SAHOPs (Society for the Advancement of Historical Osteopathy and Philosophy Organization), along with teaching medical students and welcoming guests from around the world to the Museum.



Jason worked on a variety of documentaries which includes the Historical Emmy award PBS 2017: "The Feminine Touch" Spanish 2019: "The Science of Osteopathy"; German 2020: "Osteopathie Heilen mit den Handen" and French 2024 "150-years of Osteopathic Medicine."

He authored "Andrew Taylor Still – Father of Osteopathic Medicine" a biography for young readers (10-12 years). This is the first book of its kind approved for school curriculum in social studies.

He contributed the opening history chapter on osteopathy for an Osteopathic textbook – English and German Language Elsevier: *Lehrbuch Osteopathische Medizin* - Johannes Mayer & Clive Standen - published in British English in 2019.

Jason received several Library and Museum grants, all totalling half a million dollars, to process and put online the Museum's 100,000 artifacts and to create a K-8th grade health curriculum. The Museum just received a \$50,000 grant to organize and preserve the textiles in the collection. His leadership at the Museum was recognized as an American Osteopathic Association (AOA) Shining STAR organization for its work promoting the osteopathic profession worldwide. In 2022, the Museum was recognized with the National American Alliance of Museums Accreditation, the highest standard in the Museum profession.